

Marcos Milagres

His career as a performer on electric bass and acoustic bass is complemented by other carriers within the recording and music production. Composer and arranger, born in Rio de Janeiro, Brazil, was born in the neighborhood BotaFogo living his childhood in Tijuca until 10 years old. From 10 to 15 years, he lived in Barra da Tijuca and then moving with her parents and brother, to the city of Brussels, Belgium.

His first contact with an instrument was at the age of 9 years, where he began taking guitar lessons with Professor Jorge dango.

Son of Antonio Carlos de Noronha Martins and Dona Jacea Milagres, who instilled in their children a taste for music through Mexican boleros she played.

It is in Brussels where his training as a bass player begins taking private lessons with the teacher Alexandre Fournelle, and introductory courses Conservatory of Music of Ixelles. It is here, in Brussels also began his career in popular music, contacting multiple influences from Africa, India, Latin America and Europe.

During his stay in Europe, not only he grew musically, his vision of life, his personal philosophy was enriched with trips to different cities of the old continent where he visited: Portugal, Spain, the Netherlands, Luxembourg, Germany, Denmark, France, Austria, Russia, Italy and England where in the latter, settled for a short time.

In 1991, he returned to his native Rio de Janeiro where is studying composition at the Federal University of Rio.

Establishes its own recording studio "Clave Estudio" in which countless record productions were held over six years.

In his role as a composer of chamber music, the piece "Ilha do Governador" performed by the guitar quintet "A Camarilha" gave him to win prizes and to participate in several festivals of contemporary music of Brazil.

In October 2004, first traveled to Mexico with a group of Brazilian musicians, settling in Los Cabos San Lucas, Baja California Sur. Two years later, he moved to Puerto Vallarta, Jalisco and in 2009 that this constant search that has always moved, leads him to Mexico City.

His most important projects are "Naimah Project" and "Marcos Milagres trio".

He is currently finishing production "Canções" composed of issues of his own and where you will find a number of nuances and rhythms of his native Brazil project.

Marcos Milagres has a great musical and life training. He speaks four languages: Portuguese, English, French and Spanish.

The maser bass, electric six string bass and electric bass without tackle.

It has developed through research and experimentation of the instrument, new forms and techniques of execution, which together influence of musical styles from Europe, Africa and Latin America , manages and versatilizar enrich his music.

In the scene, he has collaborated with great musicians of international stature as Greg Osby, Tom Coster, Paquito D'Rivera, Adam Rapa, Osmany Paredes, Hermeto Pascoal, Jovino Santos Neto, Misha Piatigorsky, Robertinho di Paula and Fernando Acosta.

In Mexico he has shared the stage with important jazz musicians of Mexican field as Hector Infanzón, Cris Lobo, Chucho Lopez, Enrique Nery, João Henrique, Elizabeth Meza, Daniel Infanzón, Roberto "Betuco" Arballo, Victor Patron, to name a few.

Twelve years radicand in Mexico City would have allowed Marcos Milagres continue to find their purpose in life, both personally and professionally.

During these years, with their professionalism, talent and musical contributions, it has gained an important place in the Mexican jazz scene.

Mexico is where ever decided to settle down and continue to grow and evolve.

The creation of his music and passion for this are evident in all his work both as a performer, composer and producer.

Professional experience:

Tom Coster, Greg Osby, Adam Rapa, Hector Infanzón, Enrique Nery Elizabeth Meza, Cris Lobo, Joao Henrique, Chacho Gaytan Yekina Pavon, Mike Melvoin (www.mikemelvoin.com), Misha Piatigorsky (www.mishamusic.com), Ingrid Jensen (www.ingridjensen.com) Ufrjazz Hermeto Pascoal with Big

Band, Big Band Ufrjazz with Jovino Santos Neto (www.jovisan.net).

Education:

- Jazz Seminar with Oscar Estagnaro Xalapa, Mexico (2006).
- Bass with Valéria Guimarães (UFRJ), Brazil (2000-2004).
- Composition at the UNI-RIO (1995-1998).
- Coral Harmonia with Prof. Antonio Guerreiro (1994).
- Improvisation in CIGAM, with Nelson Faria (1993).
- Fixes CIGAM, Rio de Janeiro, with Professor Ian Guest (1993-1994).
- Harmonia & Improvisation in Musiarte, Rio de Janeiro, with Isidoro Kutno teacher (1991-1992).
- Workshop with bigband NATO in Brussels, Belgium (1988).
- Practices instrumentals with Michael Sachs International School of Brussels (1986-1989).
- Bass with Professor Alexandre Fournelle in Brussels, Belgium (1985).